

Er ist's.

(Mörike)

Op. 79 Nr. 24

Innig

Früh-ling lässt sein blau-es Band

wie-der flattern durch die Lüf-te. Sü-ße,

wohl-be-kann-te Duf-te strei-fen ah-nungs-voll das Land.

Etwas zurückhaltend

Veil-chen träu-men schon,

p

cresc.

sf

Ad.

im tempo

woll - len bal - de kom-men. *p* Horch, ein Har - fen - ton!

pp *cresc.*

f Früh - ling, ja du bist's, ja _____ du bist's, du bist's! *sf* Dich hab ich ver-

fp *f*

Schneller. nom-men ja du bist's! *p* Dich hab ich ver-

Schneller. *p*

cresc. nom-men, Früh - ling, ja du bist's, ja du

cresc. *sf*

bist`ts, ja du bist`ts, du bist`ts, du bist`ts, dich hab ich ver- nom - men, ja

f

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is placed above the final measure of the system.

du bist`ts!

The second system continues the musical score. The vocal line has a half rest followed by a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

Red. *