

Er ist's.

(Mörike)

Op..79 Nr.24

Innig

Früh-ling lässt sein blau-es Band

wie - der flattern durch die Lüf - te. Sü - ße,

wohl - be - kann - te Duf - te strei - fen ah - nungs - voll das Land.

Etwas zurückhaltend

Veil - chen träu - men schon,

p *cresc.* *sf* *p* *Ped.* *

im tempo

woll - len bal - de kom-men. *p* Horch, ein Har - fen - ton!

pp *cresc.*

f Früh - ling, ja du bist's, ja _____ du bist's, du bist's! *sf* Dich hab ich ver-

fp *f*

Schneller. nom-men ja du bist's! *p* Dich hab ich ver-

Schneller. *p*

cresc. nom-men, Früh - ling, ja du bist's, ja du

cresc. *sf*

bist`ts, ja du bist`ts, du bist`ts, du bist`ts, dich hab ich ver- nom - men, ja

f

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'ja', followed by a quarter note 'du', and then a series of eighth notes: 'bist`ts, du bist`ts, du bist`ts, dich'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *f* (forte) is placed above the final measure of the system.

du bist`ts!

The second system continues the musical score. The vocal line has a rest for the first measure, followed by a half note 'du' and a quarter note 'bist`ts!'. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

Red. *