

Grato m'è il sonno, e più l'esser di sasso,  
Mentre che il danno e la vergogna dura,  
Non veder, non sentir m'è gran ventura  
Però non mi destar, deh' - parla basso!

# IL PENSEROSO

Michelangelo

Lento

The musical score is presented in five systems, each with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes the following markings and features:

- System 1:** Starts with a *mf* dynamic. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Pedal markings (*Ped.*) and asterisks (\*) are present.
- System 2:** Continues the melodic and accompanimental lines. Pedal markings and asterisks are present.
- System 3:** Features a *rinforz.* (ritorale) marking and a *sf* (sforzando) dynamic. Pedal markings and asterisks are present.
- System 4:** Continues with *sf* dynamics. Pedal markings and asterisks are present.
- System 5:** Ends with *sf* dynamics. Pedal markings and asterisks are present.

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*sotto voce*  
*pesante*

24

24

*Ped.* \*

28

28

*cresc.* - - - - *rinforz.*

32

32

*rit.* - - - - *dim.* *p espressivo* *rinforz.*

37

37

*p* *Ped.* \*

42

42

*rit.* *pp*