

Rondo

(Mozart: Figaro)

Fr. Kuhlau

Allegro

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features mezzo-forte (*mf*) and piano (*p*) dynamics. The third system (measures 9-12) also includes *mf* and *p* dynamics, with a triplet of eighth notes in measure 9. The fourth system (measures 13-15) is marked *dim.* (diminuendo). The fifth system (measures 16-18) starts with *dim.*, followed by a *cresc.* (crescendo) section. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final chord in the bass staff.

2
19

5 3 1 4 8va

dim.

22

(8va)

dim.

p

26

8va

p

30

(8va)

p

34

mf

mf

p

p

ten.

ten.

39 *sf sf sf sf sf dim.* *8va* 3

43 *f mf p p*

47 *f mf p* *8va*

51 *f p f*

55 *p f mf*

4
60

2
5

63

p

67

8va

71

cresc. *f*

74

8va *dim.* *p*

78

p

83

cresc.

dim.

87

cresc.

dim.

91

dim.

94

dim.

sf

sf

f