

Zu deinen Füßen

Poco andante e molto espressivo

cantabile

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic. The left hand (bass clef) features a steady eighth-note accompaniment. The tempo is marked *Poco.* and the mood is *cantabile*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Second system of the musical score, starting at measure 8. The right hand features a melodic line with a crescendo (*cresc.*) dynamic. The left hand continues with the eighth-note accompaniment. The tempo is marked *Poco.*

Third system of the musical score, starting at measure 15. The right hand includes a decrescendo (*dim. molto*) and a pianissimo (*pp*) dynamic. The left hand continues with the eighth-note accompaniment. The tempo is marked *Poco.*

Fourth system of the musical score, starting at measure 22. The right hand features a fortissimo (*fz*) dynamic followed by a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment. The tempo is marked *Poco.*

29

poco ritard.

Più mosso

pp

p cantabile

Ped. *

Ped. *

37

p

cresc.

43

stretto

agitato

cresc.

f

Ped. *

Ped.

50

rall.

a tempo

dim.

p la melodia ben ten.

Ped. *

Ped. *

Ped. *

Ped. *

57

poco rit.

cresc. molto

f

dim. molto

a tempo, ma agitato

63

p

Ped. *

68

pp

* Ped. Ped. Ped. Ped.

73

più cresc. e molto appassionato

Pedal sempre

Ped. Ped. Ped. Pedal sempre

78

ff

poco rit.

ff poco rit.

Ped. *

Tempo I

cantabile e ben tenuto

83

pp

Ped. Ped. Ped. Ped.

88

cresc.

Ped. *Ped.* *Ped.*

93

dim. molto

Ped. *Ped.* *Ped.*

98

Ped. *Ped.* *Ped.*

103

p *fz*

Ped. *Ped.* *Ped.*

poco a poco ritard.

109

ppp

Ped. *Ped.* *Ped.*

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