

Allegretto con moto

E. Grieg
Op. 1 Nr.4

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a *mf dim.* dynamic. Measure 5 is marked *pp*, and measure 6 returns to *p*. The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady accompaniment. Fingerings and accents are indicated throughout.

Musical score for measures 7-13. Measure 7 begins with *mf p*. Measure 8 is *pp*. Measure 9 is *mf dim.*. Measure 10 is *p*. Measure 11 is *fp*. Measure 12 is *fp* with the instruction *sempre cre-*. Measure 13 continues with *fp*. The right hand features intricate chordal patterns and melodic fragments, while the left hand maintains a consistent accompaniment. Dynamics and articulation are clearly marked.

Musical score for measures 14-18. Measure 14 is *fp* with the lyrics *- scen - do*. Measure 15 is *f*. Measure 16 is *ff*. Measure 17 is *pp* with the instruction *> dolce*. Measure 18 is *pp*. The right hand has a melodic line with various ornaments and fingerings. The left hand continues with a rhythmic accompaniment. Dynamics range from fortissimo to pianissimo.

Musical score for measures 19-24. Measure 19 is *p*. Measure 20 is marked *ritard.* and *p*. Measure 21 is *p*. Measure 22 is *mf dim.*. Measure 23 is *pp*. Measure 24 is *pp*. The right hand features a melodic line with a *ritardando* marking in measure 20. The left hand provides a steady accompaniment. Dynamics and articulation are clearly marked.

Musical score for measures 25-30. Measure 25 is *p*. Measure 26 is *fz p*. Measure 27 is *pp*. Measure 28 is *mf dim.*. Measure 29 is *p*. Measure 30 is *p* with the instruction *espressivo*. The right hand has a melodic line with a *ritardando* marking in measure 26. The left hand provides a steady accompaniment. Dynamics and articulation are clearly marked.

2 32

32-36

p *pp* *f*

cresc. - do

Fingerings: 4, 2, 2, 5, 4, 3, 2

37

37-41

p *p* *p molto cresc.*

poco ritard. *a tempo*

Fingerings: 4, 2, 1, 2, 2

42

42-46

pp *f* *p* *pp*

stringendo *a tempo*

Fingerings: 3, 4, 2, 4, 2

47

47-51

p *p*

Fingerings: 1, 2, 3, 3, 1, 2, 4, 2

52

52-56

cresc. *f* *p*

Fingerings: 1, 2, 3, 2, 1, 2, 3, 2

57

57-61

f *dim.* *cresc.* *p*

agitato *molto ritard.* *molto ritard.*

Fingerings: 3, 1, 2, 4, 1, 2, 2, 2

62 *a tempo*

p *f* *dim.* *p cresc. e string.*

1 2 1 4

67

dim. e ritard. *p*

Tempo I

Ped. *

72

mf *pp* *p* *f*

78

dim. *p* *pp* *fp* *fp crescendo*

83

fp *f* *ff* *pp dolce*

4 88

ritard. *a tempo*

p *pp*

93

ritard. *a tempo*

p *cre - scen - do - f*

98

un poco rit.

fz *fz* *m.s.*

103

a tempo

ff *poco a poco*

108

dimin. *pp* *pp*

4 5 4 5 3 8va