

Ungarischer Tanz Nr. 6

(nach Brahms)

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Vivace

f *sf* *p* *molto sostenuto*

10 *più rit.* - - - - *f* *vivo in tempo*

20 *f* *sf* *sf*

28 *sf* *sf* *Molto sostenuto*

37 *f*

45

50 *f in tempo vivace*

56 1. 2.

60 *p* *molto sost.*

69 *più rit.* *vivo in tempo* *p*

80 *f* *p* *p*

88 *f*

98 *p* *f* *sf* *sf*

106 *sf* *sf*

113 *p*

119 *p* *f*

3 6

Detailed description: This page of a musical score contains five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 88-97) features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The second staff (measures 98-105) includes a piano (*p*) dynamic, followed by *f*, *sf*, and *sf*. The third staff (measures 106-112) shows a triplet of eighth notes and two *sf* markings. The fourth staff (measures 113-118) begins with a piano (*p*) dynamic. The fifth staff (measures 119-126) contains a triplet of eighth notes, a piano (*p*) dynamic, and a forte (*f*) dynamic. The score concludes with a double bar line.